

*Travelling the South*

# **Humpback's Journey**

*2008*

***Rik Cornelissen***

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## **Travelling the South**

In 2008 I made a trip to Antarctica. An experience which made a deep impression on me and which I still consider as one of the most beautiful experiences of my life. During the travel I wrote 7 compositions, with the purpose to create lesson material for jazz & pop accordion. All pieces are arranged for 2 (or 3) accordions, while 1 voice plays the melody and the second voice the accompaniment. The accompaniment can be splitted into a bass and chord part, when you prefer to play with 3 players. The accompaniment also can played on piano and the melodies on many different instruments, if you like.

## **Humpback's Journey**

You will probably know the image of a whale swimming in the immense ocean, like it is shot in many nature documentaries. Seeing them in real life is even more impressive. Massive animals, navigating in the open waters, so alone and vulnerable. It always make me sad and exuberant at the same time. This song is about this fantastic experience.

## **About Rik Cornelissen**

Rik Cornelissen studied classical music and Argentinian Tango (Bachelor at Codarts, Rotterdam), Jazz & Pop (Master, ArtEZ, Arnhem), followed minors in composing and arranging and did the study Advanced Accordion Study with Claudio Jacomucci in Italy.

From 2013 Rik is committed to ArtEZ, University of Arts, in Arnhem (The Netherlands) as main subject teacher Accordion Jazz & Pop for Bachelor and Master students and the Young Talent Class. For over more then 10 years he is giving workshops and masterclasses, mainly about improvisation in different musical styles, and composes and arranges lesson material, focused on the broadness of this beautiful instrument.

With different groups, varying from jazz, latin-jazz, tango, pop and classical music Rik is giving concerts, recorded albums and composes while levitating between styles, inspired by his fascination for nature and universe.

## **Copyright & purchase**

All the compositions are free downloadable from my website. If you want to keep informed about new material and upcoming projects, concerts, workshops and masterclasses, you can sign up for the newsletter, which appears 4 or 5 times a year. You can use the material for teaching purposes as much as you want, in the hope you will mention my name and website for others to let them know where to download it. Enjoy!

# HUMPBAC'S JOURNEY

RIK CORNELISSEN

Em B/D# Bm7/D C#°

Musical notation for the first system, including treble and grand staves, with chords Em, B/D#, Bm7/D, and C#°.

5 C Am F#° B7/F# B7/D#

Musical notation for the second system, including treble and grand staves, with chords C, Am, F#°, B7/F#, and B7/D#.

9 Dm A/C# Am7/C B°

Musical notation for the third system, including treble and grand staves, with chords Dm, A/C#, Am7/C, and B°.

13  $B\flat\Delta$   $A^7$   $F\#\circ$   $B^7$

17  $Em$   $B/D\#$   $Bm^7/D$   $C\#\circ$

21  $C$   $Am^7$   $F\#\circ$   $B^7/A$

25  $Em/G$   $Dm/F$   $C/E$   $Bm/D$

29  $E_m/B$  87  $E_m$   $F\#\circ$   $F\#\circ/B$

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33  $F\#\circ$  87  $C/G$   $F\#\circ$

37  $F\Delta$   $E$