

Travelling the South

Mount Erebus

2008

Rik Cornelissen

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Travelling the South

In 2008 I made a trip to Antarctica. An experience which made a deep impression on me and which I still consider as one of the most beautiful experiences of my life. During the travel I wrote 7 compositions, with the purpose to create lesson material for jazz & pop accordion. All pieces are arranged for 2 (or 3) accordions, while 1 voice plays the melody and the second voice the accompaniment. The accompaniment can be splitted into a bass and chord part, when you prefer to play with 3 players. The accompaniment also can played on piano and the melodies on many different instruments, if you like.

Mount Erebus

Mount Erebus, an active vulcano, actually the most southern vulcano of world, arises from wide white surface of Antarctica. With two craters, from which one has a permanent lava lake inside, it is a impressive thought that there can be so much heat in such a cold environment. Definitely a place of extremes. Not being able to see it myself I watched documentaries and searched for information about this impressive phenomenon and eventually wrote this tune.

About Rik Cornelissen

Rik Cornelissen studied classical music and Argentinian Tango (Bachelor at Codarts, Rotterdam), Jazz & Pop (Master, ArtEZ, Arnhem), followed minors in composing and arranging and did the study Advanced Accordion Study with Claudio Jacomucci in Italy.

From 2013 Rik is committed to ArtEZ, University of Arts, in Arnhem (The Netherlands) as main subject teacher Accordion Jazz & Pop for Bachelor and Master students and the Young Talent Class. For over more then 10 years he is giving workshops and masterclasses, mainly about improvisation in different musical styles, and composes and arranges lesson material, focused on the broadness of this beautiful instrument.

With different groups, varying from jazz, latin-jazz, tango, pop and classical music Rik is giving concerts, recorded albums and composes while levitating between styles, inspired by his fascination for nature and universe.

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All the compositions are free downloadable from my website. If you want to keep informed about new material and upcoming projects, concerts, workshops and masterclasses, you can sign up for the newsletter, which appears 4 or 5 times a year. You can use the material for teaching purposes as much as you want, in the hope you will mention my name and website for others to let them know where to download it. Enjoy!

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MOUNT EREBUS

RIK CORNELISSEN

The first system of music is in 4/4 time. The top staff (treble clef) contains four measures of whole rests, followed by a final measure with a quarter note G4 and a quarter note A4. The bottom staff (grand staff) features a piano accompaniment. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3.

The second system begins at measure 5. The top staff (treble clef) starts with a boxed 'A' above the first measure. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The bottom staff (grand staff) continues the piano accompaniment. The right hand plays eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays quarter notes: G2, A2, B2, C3, G2, A2, B2, C3.

The third system begins at measure 9. The top staff (treble clef) starts with a boxed 'A' above the first measure. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The bottom staff (grand staff) continues the piano accompaniment. The right hand plays eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays quarter notes: G2, A2, B2, C3, G2, A2, B2, C3.

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13 Dm7 G7 B^o C^Δ

17 F^Δ B7 E7(SUS4) E7

1.

21 F^Δ B7 E7 ⊕ Am C7

2.

25 Am B^o E7

8

29 Am 8^{va} E7

33 Dm7 G7 CΔ FΔ

37 Em7 A7 B7 B7 E7 D.C. AL

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