

Travelling the South

South Georgia

2008

Rik Cornelissen

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Travelling the South

In 2008 I made a trip to Antarctica. An experience which made a deep impression on me and which I still consider as one of the most beautiful experiences of my life. During the travel I wrote 7 compositions, with the purpose to create lesson material for jazz & pop accordion. All pieces are arranged for 2 (or 3) accordions, while 1 voice plays the melody and the second voice the accompaniment. The accompaniment can be splitted into a bass and chord part, when you prefer to play with 3 players. The accompaniment also can played on piano and the melodies on many different instruments, if you like.

South Georgia

While being on the ship to Antarctica I found my next future destination to travel to: the South Georgia Islands. A breeding ground for many birds, mammals and fish, like King Penguins, Sea Leopards, different kind of seals, whales etc. And therefore also many hunters like sharks and orca's are there to be watched while sealing around the island group. I hope in the future to be able to experience that and with this dream in mind I wrote the tune South Georgia.

About Rik Cornelissen

Rik Cornelissen studied classical music and Argentinian Tango (Bachelor at Codarts, Rotterdam), Jazz & Pop (Master, ArtEZ, Arnhem), followed minors in composing and arranging and did the study Advanced Accordion Study with Claudio Jacomucci in Italy.

From 2013 Rik is committed to ArtEZ, University of Arts, in Arnhem (The Netherlands) as main subject teacher Accordion Jazz & Pop for Bachelor and Master students and the Young Talent Class. For over more then 10 years he is giving workshops and masterclasses, mainly about improvisation in different musical styles, and composes and arranges lesson material, focused on the broadness of this beautiful instrument.

With different groups, varying from jazz, latin-jazz, tango, pop and classical music Rik is giving concerts, recorded albums and composes while levitating between styles, inspired by his fascination for nature and universe.

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All the compositions are free downloadable from my website. If you want to keep informed about new material and upcoming projects, concerts, workshops and masterclasses, you can sign up for the newsletter, which appears 4 or 5 times a year. You can use the material for teaching purposes as much as you want, in the hope you will mention my name and website for others to let them know where to download it. Enjoy!

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SOUTH GEORGIA

RIK CORNELISSEN

1 C Dm G7 E/G#

5 Am Dm G Am7 G7/B

9 C Dm G7 E/G#

13 Am Dm G Am7 G7/B E7/G#

17 Am G/B Cm Bb/D

21 Eb Aø D7 G7 Am7 G/B E7/G#

25 Am G/B Cm Bb/D

29 Eb A° Ab7 Gm F Eb D(SUS4)

Musical notation for measures 29-34. Treble clef with a 7/8 time signature. Chords: Eb, A°, Ab7, Gm, F, Eb, D(SUS4). The melody consists of eighth and quarter notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

35 Gm Cm7 F Bb

Musical notation for measures 35-38. Treble clef with a 7/8 time signature. Chords: Gm, Cm7, F, Bb. The melody continues with eighth and quarter notes. The piano accompaniment uses chords in the right hand and single notes in the left hand.

39 Gm Cm7 F Gm7 F/A

Musical notation for measures 39-42. Treble clef with a 7/8 time signature. Chords: Gm, Cm7, F, Gm7, F/A. The melody continues with eighth and quarter notes. The piano accompaniment uses chords in the right hand and single notes in the left hand.

43 Bb Eb Eb/D Cm F F/Eb

Musical notation for measures 43-48. Treble clef with a 7/8 time signature. Chords: Bb, Eb, Eb/D, Cm, F, F/Eb. The melody continues with eighth and quarter notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

47 Dm G7 Em B^o E7(SUS4) G#^o

51 Am⁷ Dm G7 E/G#

55 Am Dm G Am7 G7/B

59 C Dm G7 E/G#

63 Am Dm G

67