

# **Chorinho for Oscar**

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***Rik Cornelissen***

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## **Educational compositions for 2 accordions**

In 2008 I started to write tunes to create lesson material for jazz & pop accordion. All pieces are arranged for 2 (or 3) accordions, while 1 voice plays the melody and the second voice the accompaniment. The accompaniment can be splitted into a bass and chord part, when you prefer to play with 3 players. The accompaniment also can played on piano and the melodies on many different instruments, if you like.

### **Chorinho for Oscar**

This tune I wrote on a moment I was checking out lots of beautiful Brazilian Chorinho songs. This idea, actually written for a workshop, just popped up and was made within minutes. When finished I started to play and improvise and heard myself using all kinds of Oscar Peterson lines. A musician who was a huge inspiration for me when I started discovering jazz. Although I don't think Oscar ever played, or at least recorded a Chorinho, I still dedicated this song to him.

### **About Rik Cornelissen**

Rik Cornelissen studied classical music and Argentinian Tango (Bachelor at Codarts, Rotterdam), Jazz & Pop (Master, ArteZ, Arnhem), followed minors in composing and arranging and did the study Advanced Accordion Study with Claudio Jacomucci in Italy.

From 2013 Rik is committed to ArteZ, University of Arts, in Arnhem (The Netherlands) as main subject teacher Accordion Jazz & Pop for Bachelor and Master students and the Young Talent Class. For over more then 10 years he is giving workshops and masterclasses, mainly about improvisation in different musical styles, and composes and arranges lesson material, focused on the broadness of this beautiful instrument.

With different groups, varying from jazz, latin-jazz, tango, pop and classical music Rik is giving concerts, recorded albums and composes while levitating between styles, inspired by his fascination for nature and universe.

### **Copyright & purchase**

All the compositions are free downloadable from my website. If you want to keep informed about new material and upcoming projects, concerts, workshops and masterclasses, you can sign up for the newsletter, which appears 4 or 5 times a year. You can use the material for teaching purposes as much as you want. And please share it with others! Enjoy!

# Chorinho for Oscar

Rik Cornelissen

G B<sup>7</sup> B<sup>7</sup>/A Em/G B<sup>7</sup>/F<sup>#</sup> Em G<sup>7</sup>/D

5 Cmaj<sup>7</sup> G/B Am<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

9 Cmaj<sup>7</sup> C<sup>#o</sup> G/D B<sup>7</sup>/D<sup>#</sup> Em

13 A<sup>7</sup> D<sup>7</sup>

17 G B<sup>7</sup> B<sup>7</sup>/A E<sup>m</sup>/G B<sup>7</sup>/F<sup>#</sup> E<sup>m</sup> G<sup>7</sup>/D

21 C<sup>maj7</sup> G/B A<sup>m7</sup> D<sup>7</sup> G G<sup>7</sup>

25 C<sup>maj7</sup> C<sup>#°</sup> G/D B<sup>7</sup>/D<sup>#</sup> E<sup>m</sup>

29 Am<sup>7</sup> D<sup>7(sus4)</sup> D<sup>7</sup> | 1. F<sup>7</sup> F<sup>#7</sup> G<sup>6</sup>

33 2. A<sup>b</sup>maj<sup>7</sup> G