

TRIFID

The Trifid nebula, a region in our Milky Way, is an unusual combination of three spacial events. The young energy field is constantly in motion and can be seen from Earth as a colourful and bright phenomenon.

The music of TRIFID came into existence because three musicians felt the urge to explore and discover the unique fusion of accordion, vibraphone and double bass. The result is an citing and intense perspective of something which can be described best as a spirited, yet serene and intimate, energy field full of lyricism and mystery.

In their debut album *Dreamscape* (live-recorded at the Beauforthuis in November 2017 with Oene van Geel (viola & vocals) and Teus Nobel (flugelhorn) as guest soloists) TRIFID captured an essence of the cosmos in music. Floating in the endless and elusive instellar space of the cosmos, searching for freedom and unity, they created their *Dreamscape*.

Rik Cornelissen (NL) is seen as an ambassador for his instrument and is inspired by jazz, tango and classical music. With an open mind he composes and creates new pieces that navigate between styles and show the versatility of the accordion. Rik's style is subtle, communicative, refined and he knows how to effortlessly transform the dynamic and tonal possibilities of his instrument. He has worked together with Bert van den Brink, Ramon Valle, Juan Pablo Dobal and the Radio Philharmonic String Quartet amongs others.

Vibraphonist Vincent Houdijk (NL) is known for his sense of melody, harmony and swing. In 2016, Houdijk was chosen by Dutch programmers as the most promising jazz talent of the Netherlands. Vincent worked with ao. Ravi Coltrane, Sean Jones, Ivo Janssen, Eric Vloeimans and the world famous Metropole Orchestra. His style can be characterized as fusion jazz with strong personal and contemporary elements, without ego-tripping, but with democratic values, lots of melody and punctuality. Houdijk puts down a solid, deep sound with an energetic and inspired performance, showing that he understands the spirit of our time and can also touch his audience emotionally.

Bassist Maciej Domaradzki (P) initially started his career as a classical educated trumpet player, but switched to bass during his studies in Poland, Austria and The Netherlands. He has worked withao. MarkMurphy, PaulStark, Jasper Blom, Ben van Gelder and the Zeeuws Orkest. With the Sebastiaan van Bavel Trio he won an Edison Award, in which his performance was compared with that of Scott LeFaro. He distinguishes himself by his deep and velvety bass sound.

Rik Cornelissen | *accordion*

Vincent Houdijk | *vibes*

Maciej Domaradzki | *double bass*